About theLorena Guillén Tango Ensemble:

***"... a gem of a performing ensemble..."***- The Classical Voice of North Carolina

About Lorena Guillén:

*“... sung with the kind of conviction for which Guillén has become known in this material”*

**The Buffalo News** (NY)

*“Lorena Guillén, a diminutive figure but a major presence on stage, with each word and syllable delivered with consummate grace and rhythm, inflected to the maximum, without a hint of overdone sentiment or kitsch, as dry as the driest martini, bringing out all the wit and feeling of the lyrics.”*- **The Classical Voice of North Carolina**

*“Lorena Guillén…an amazingly powerful voice that expressed every passion of the music…Imagine a Latin Edit Piaf but better!”* - **The Star, Saint Lucia, West Indies**

About Alejandro Rutty:

*“Alejandro Rutty’s (music is) a gleefully vernacular carnival”* - **Boston Globe**

*“Rutty’s creative music made the stories live with determination and with dignity”* - **The Classical Voice of North Carolina**

About Jacqui Carrasco:

*"…an exuberant and skillful performance by Jacqui Carrasco, an extraordinary violinist…Carrasco's playing was, in a word, captivating... This was an experience that was honest, deep and virtuosic.”* – **The Classical Voice of North Carolina**

“Carrasco expertly worked in the cracks of two nearly identical pitches on separate strings, suggesting there a mystical other world.” - **Los Angeles Times**

About Eric Willie:

​ *"Great and thoughtful playing"* - **Marc Mellits, composer**

*"[Eric's composition] has taken the snare drum in new, very musical, directions"* - **Percussive Notes Journal**

*"Eric Willie is a beast of a percussionist"* - **Ivan Trevino, composer**